

Matthew R. Durrant

Curriculum vitae

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EDUCATION & TRAINING

Degrees

- 2019 Ph.D. in Music Composition; University of Utah, Salt Lake City, UT
- 2013 M.M. in Music Composition; University of Utah, Salt Lake City, UT
- 2011 B.M. in Music Composition; Boise State University, Boise, ID
- 2011 B.M. in Piano Performance; Boise State University, Boise, ID

Magna Cum Laude

Current Teaching Appointments

- 2018– Adjunct Assistant Professor – Music Theory; The University of Utah; Salt Lake City, UT
- 2019– Faculty Member – Music Theory and Composition; The Gifted Music School; Salt Lake City, UT
- 2021– Adjunct Faculty – Humanities (Music); IvyTech Community College; Lawrenceburg, IN
- 2021– Adjunct Faculty – Humanities (Global Focus); Utah Valley University; Orem, UT
- 2023 – Adjunct Faculty – Music Theory; Utah Valley University; Orem, UT

Past Teaching Appointments

- 2011–2016 Teaching Assistant – Music Theory; The University of Utah; Salt Lake City, UT
- 2016–2018 Graduate Instructor – Music Theory; The University of Utah; Salt Lake City, UT

AWARDS & COMMISSIONS

2014 – Commission from the Natural History Museum of Utah for music based on museum exhibits; performed live at museum, Salt Lake City, UT

2015 – Alfred Lambourne Prize – finalist in sound category; live performance at Salt Lake Community College, Salt Lake City, UT

2016 – Commission from University of Nevada-Reno Horn faculty DeAunn Davis for new Horn/Tuba/Piano work; performed at faculty recital; University of Nevada-Reno, Reno, NV

2021 – Commission from Beverly Dooley of the Skagit Symphony for bass flute

2021 – The American Prize for Music Composition – Chamber Division, finalist

2021 – Outstanding Eagle Scout Award – National Eagle Scout Association; recognition for regional and national level service to youth, teaching, and academic achievement in music

2021 – Alfred Lambourne Prize – winner in sound category; live performance at Sugar Space Arts Warehouse, Salt Lake City, UT

2022 – The American Prize for Music Composition – Chamber Division, finalist

2023 – The American Prize for Music Composition – Orchestral Division, semifinalist

COMMERCIAL RECORDINGS & PUBLICATIONS

Excursions for Solo Piano. Felt: Striking Works for Piano; Karolina Rojahn; Navona Records; NV5987; 2015.

Sonata for Trombone and Piano - by Cherry Classics, 2011

Exhibits - by TrevCo Music Publishing, 2014

Quintet No. 1 - by Trevco Music Publishing, 2014

Quintet No. 2 - by Trevco Music Publishing, 2014

Postcards from the Inland Sea - by Trevco Music Publishing, 2015

Creations for Trombone Choir - by Waterton Brass Music, 2018

FELLOWSHIPS AND RESEARCH

2016 – Leroy Robertson Fellowship for Composition; The University of Utah, Salt Lake City, UT.

2019 – Dissertation: “New Wine in Old Bottles: Structural and Aesthetic Innovation in the Lamento Movement of György Ligeti’s Horn Trio”

2020-2022 – Research assistant – Mozart and Epilepsy. 1U4U research grant. The University of Utah.

PUBLIC PERFORMANCES

Excursions for Piano

2008 – New Music Festival; University of Nebraska-Kearney; Kearney, Nebraska

Sonata for Trombone and Piano

2009 – New Music Festival; University of Nebraska-Kearney; Kearney, Nebraska

Creations for Trombone Choir

2011 – MENC All-Northwest Conference, Seattle, Washington (Fanfare only)

2012 – SCI Region VI Conference; West Texas A&M University; Canyon, Texas

Quintet No. 1

2013 – SCI Region IV Conference; Eastern Kentucky University; Madison Winds; Richmond, Kentucky

Quintet No. 2

2012 – Utah Composer's Collective Concert; University of Utah, Salt Lake City, Utah (Scherzo only)

2014 – Midwest Graduate Music Consortium; University of Wisconsin-Madison; Black Marigold Quintet; Madison, Wisconsin

The Land of Standing Rocks

2013 – Critical Rediscovery of the Northern Rockies Conference; Montana State University; Bozeman, Montana

2014 – TEMPO X; California State University-Northridge – The Epicenter Music Performance Organization; Northridge, California

2012-2015 – Score for Inland/Outland Utah film project in collaboration with Svavar Jonatansson of Iceland

2014 – Utah Contemporary Museum of Art; Salt Lake City, Utah

2015 – On display with film at Kimball Arts Center; Park City, Utah

2015 – North/South Consonance – Rumbles of Spring concert; New York City, New York

2015 – Salty Cricket Composer's Collective – Cirque du Pierrot; Salt Lake City, Utah (1st movement only)

2016 – Open Space Festival of New Music; University of Northern Colorado, Greeley, Colorado

2018 – Grand Circle New Music; Dixie State University; St. George, Utah

Exhibits

2014 – Natural History Museum of Utah; Salt Lake City, Utah

Postcards from the Inland Sea

2015 – 2nd annual Alfred Lambourne Prize; Salt Lake City, Utah

2017 – Brigham Young University, Provo, Utah

Panoramas

2016 – University of Nevada-Reno; Reno, Nevada

Desert Music

2018 – Utah Composer's Collective Concert; University of Utah (fourth movement only)

Gunnison Island

2021 – 8th annual Alfred Lambourne Prize; Salt Lake City, Utah

Sonata for Flute and Piano

2022 – Stephen F. Austin University; Nacogdoches, Texas

2022 – Flute Day; Indianapolis, Indiana

2022 – Society of Composers, Inc. Online National Conference

River of No Return

2022 – Trio de Bois – Ladies Reeding Society, Brigham Young University – Idaho; Rexburg, Idaho

Terram Inter Lunas

2022 – Boise State Faculty and Friends Brass Quintet, Craters of the Moon National Monument, Idaho

COMPOSER-IN-RESIDENCE POSITIONS AND INVITED GUEST LECTURES

2014 – Boise State University – invited guest presenter for composition seminar.

2021-2022 – Craters of the Moon National Monument; Artist in Residence

COURSES TAUGHT***The University of Utah***

MUSC 1100 – Music Fundamentals

MUSC 1110 – Music Theory I (in person/online)

MUSC 1120 – Music Theory II (in person/online)

MUSC 1130 – Musicianship I

MUSC 1140 – Musicianship II

MUSC 2110 – Music Theory III (in person/online)

MUSC 2130 – Musicianship III

MUSC 2140 – Musicianship IV

MUSC 4560 – Baroque Counterpoint

IvyTech Community College

HUMA 118 – Music Appreciation (Online)

Utah Valley University

HUM 1010 – Humanities Through the Arts

HUM 101G – Humanities Through the Arts (Global Focus)

MUSC 1120 – Music Theory II

Gifted Music School

Intermediate Music Theory

Composition and Songwriting

Elements of Composition

Composition and theory lessons

Sandy Music Academy

Private Piano Lessons

Musically Inclined, LLC

Private Piano, trombone, and composition lessons

COMPLETE CATALOGUE OF WORKS

Orchestral Works

- 2020-2023 ***Copper Basin Concerto***. Woodwind Quintet/String orchestra/Percussion [20 minutes] (in progress)
- 2022 ***Suite for Strings***. String orchestra [17 minutes]
- 2023 ***Suite No. 2 for Strings***. String Orchestra [20 minutes]

Chamber Ensemble

- 2010 ***Creations***. Trombone choir [9 minutes]
- 2010 ***Quintet No 1***. Woodwind quintet [11 minutes]
- 2011 ***Fanfare and Memorial for a Friend***. Brass Quintet [10 minutes]
- 2012 ***Quintet No 2***. Woodwind Quintet [11 minutes]
- 2013 ***The Land of Standing Rocks***. Flute/Clarinet (w/bass)/Violin/Cello/Piano [16 minutes]
- 2016 ***Panoramas***. Horn/Tuba/Piano [9 minutes]
- 2018 ***Desert Music***. String Quartet [18 minutes]
- 2020 ***River of No Return***. Oboe/Clarinet/Bassoon/Piano [13 minutes]
- 2021 ***Expatriate Dances***. Bass Flute/Cello [7 minutes]
- 2022 ***Terram Inter Lunas***. Brass Quintet [13 minutes]

Solo Instrument with Accompaniment

- 2009 ***Sonata***. Trombone/Piano [17 minutes]
- 2010 ***Thoughts***. Clarinet/Piano (revised 2019) [13 minutes]
- 2013 ***Exhibits***. Bassoon/Piano [18 minutes]
- 2015 ***Postcards from the Inland Sea***. Oboe/Piano [14 minutes]
- 2020 ***Sonata***. Flute/Piano [13 minutes]
- 2021 ***Sonata No. 2***. Trombone/Piano [4 minutes] (in progress)

Solo Instrument

- 2008 ***Excursions***. Solo piano [8 minutes]
- 2015 ***Sonata in F Major (in the classical style)***. Solo piano [5 minutes]

2020 ***Quarantined Improvisations. Solo piano*** [12 minutes]

Electronics

2012 ***Throb.*** Bass Clarinet/Fixed electronics [5 minutes]

2013 ***White Antelope.*** Trumpet/Interactive electronics [5 minutes]

2015 ***Electric Fun.*** Fixed electronics [3 minutes]

2018 ***Gemini Bridges.*** Fixed electronics [5 minutes]

2021 ***Rozell Improvisation.*** Fixed electronics [10 minutes]

2021 ***Gunnison Island.*** Fixed electronics [7 minutes]

SERVICE TO THE PROFESSION

2013-2014 Secretary – University Composer’s Collective

2014-2015 Vice-President – University Composer’s Collective

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

American Society of Composers Authors and Publishers (ASCAP)

Society of Composers, Inc. (SCI)

American Composers Forum (ACF)

Music Teachers National Association (MTNA)

College Music Society (CMS)

National Association of Composers/USA (NACUSA)

LANGUAGES

Tagalog Advanced – speak, read, and write.

German Intermediate – read, write. Beginner – speak.